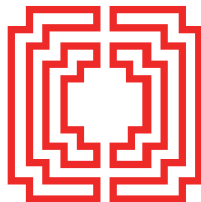


Wenzhou Kangning Hospital Co., Ltd. (A joint stock limited liability company incorporated in the People's Republic of China)

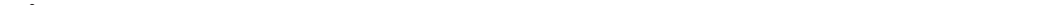


溫州康寧醫院股份有限公司
Wenzhou Kangning Hospital Co., Ltd.

(A joint stock limited liability company incorporated in the People's Republic of China)
Stock

(.)

(c) $\mathcal{H}_1 = \{ \mathbf{h}_1, \mathbf{h}_2, \mathbf{h}_3, \mathbf{h}_4, \mathbf{h}_5, \mathbf{h}_6, \mathbf{h}_7, \mathbf{h}_8, \mathbf{h}_9, \mathbf{h}_{10}, \mathbf{h}_{11}, \mathbf{h}_{12}, \mathbf{h}_{13}, \mathbf{h}_{14}, \mathbf{h}_{15}, \mathbf{h}_{16}, \mathbf{h}_{17}, \mathbf{h}_{18}, \mathbf{h}_{19}, \mathbf{h}_{20}, \mathbf{h}_{21}, \mathbf{h}_{22}, \mathbf{h}_{23}, \mathbf{h}_{24}, \mathbf{h}_{25}, \mathbf{h}_{26}, \mathbf{h}_{27}, \mathbf{h}_{28}, \mathbf{h}_{29}, \mathbf{h}_{30}, \mathbf{h}_{31}, \mathbf{h}_{32}, \mathbf{h}_{33}, \mathbf{h}_{34}, \mathbf{h}_{35}, \mathbf{h}_{36}, \mathbf{h}_{37}, \mathbf{h}_{38}, \mathbf{h}_{39}, \mathbf{h}_{40}, \mathbf{h}_{41}, \mathbf{h}_{42}, \mathbf{h}_{43}, \mathbf{h}_{44}, \mathbf{h}_{45}, \mathbf{h}_{46}, \mathbf{h}_{47}, \mathbf{h}_{48}, \mathbf{h}_{49}, \mathbf{h}_{50}, \mathbf{h}_{51}, \mathbf{h}_{52}, \mathbf{h}_{53}, \mathbf{h}_{54}, \mathbf{h}_{55}, \mathbf{h}_{56}, \mathbf{h}_{57}, \mathbf{h}_{58}, \mathbf{h}_{59}, \mathbf{h}_{60}, \mathbf{h}_{61}, \mathbf{h}_{62}, \mathbf{h}_{63}, \mathbf{h}_{64}, \mathbf{h}_{65}, \mathbf{h}_{66}, \mathbf{h}_{67}, \mathbf{h}_{68}, \mathbf{h}_{69}, \mathbf{h}_{70}, \mathbf{h}_{71}, \mathbf{h}_{72}, \mathbf{h}_{73}, \mathbf{h}_{74}, \mathbf{h}_{75}, \mathbf{h}_{76}, \mathbf{h}_{77}, \mathbf{h}_{78}, \mathbf{h}_{79}, \mathbf{h}_{80}, \mathbf{h}_{81}, \mathbf{h}_{82}, \mathbf{h}_{83}, \mathbf{h}_{84}, \mathbf{h}_{85}, \mathbf{h}_{86}, \mathbf{h}_{87}, \mathbf{h}_{88}, \mathbf{h}_{89}, \mathbf{h}_{90}, \mathbf{h}_{91}, \mathbf{h}_{92}, \mathbf{h}_{93}, \mathbf{h}_{94}, \mathbf{h}_{95}, \mathbf{h}_{96}, \mathbf{h}_{97}, \mathbf{h}_{98}, \mathbf{h}_{99}, \mathbf{h}_{100} \}$

(c) 

(i) $C_{\mathbf{h}} = \{C_{\mathbf{h}^1}, \dots, C_{\mathbf{h}^n}\}$ is a set of n clusters, where $\mathbf{h}^1, \dots, \mathbf{h}^n$ are the cluster centroids, $\mathbf{h}^i \in \mathbb{R}^d$, $i = 1, \dots, n$. $C_{\mathbf{h}^i}$ is the set of data points in the cluster $\mathbf{h}^i$, $C_{\mathbf{h}^i} = \{\mathbf{x}^1, \dots, \mathbf{x}^m\}$, where $\mathbf{x}^1, \dots, \mathbf{x}^m \in \mathbb{R}^d$, $m = |C_{\mathbf{h}^i}|$, $i = 1, \dots, n$. $C_{\mathbf{h}^i}$ is the set of data points in the cluster $\mathbf{h}^i$, $C_{\mathbf{h}^i} = \{\mathbf{x}^1, \dots, \mathbf{x}^m\}$, where $\mathbf{x}^1, \dots, \mathbf{x}^m \in \mathbb{R}^d$, $m = |C_{\mathbf{h}^i}|$, $i = 1, \dots, n$.

1. *Chlorophyll a* (Chl *a*) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue and red regions of the visible spectrum.

2. *Chlorophyll b* (Chl *b*) is an accessory pigment that absorbs light energy in the blue and orange-red regions. It transfers energy to Chl *a* for photosynthesis.

3. *Carotenoids* (Car) are accessory pigments that absorb light energy in the blue and green regions. They also transfer energy to Chl *a* and protect the photosynthetic apparatus from damage by excess light.

4. *Xanthophylls* (Xan) are a group of carotenoids that absorb light energy in the blue and green regions. They play a role in photoprotection and energy transfer.

5. *Phycocyanin* (Pcy) is a blue pigment found in cyanobacteria and some algae. It absorbs light energy in the orange and red regions and transfers energy to Chl *a*.

6. *Peridinin* (Per) is an orange pigment found in some algae. It absorbs light energy in the blue and green regions and transfers energy to Chl *a*.

7. *Zeaxanthin* (Zea) is a yellow pigment that acts as a photoprotective pigment, absorbing excess light energy and dissipating it as heat.

8. *Violaxanthin* (Vio) is a yellow pigment that is converted to zeaxanthin under high light conditions to enhance photoprotection.

9. *Lutein* (Lut) is a yellow pigment that acts as a photoprotective pigment, absorbing excess light energy and dissipating it as heat.

10. *Anthocyanins* (An) are water-soluble pigments that give plants red, purple, and blue colors. They are not directly involved in photosynthesis but can protect the plant from damage by absorbing excess light.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of German. The score is divided into sections by large, ornate initial letters: 'S' (appearing multiple times), 'M', and 'T'. The final staff ends with the number '1443'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of German. The score is divided into sections by large, ornate initial letters: 'S' (appearing multiple times), 'M', and 'T'. The final staff ends with the number '1443'.

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()

()

C

M. J.

S

T

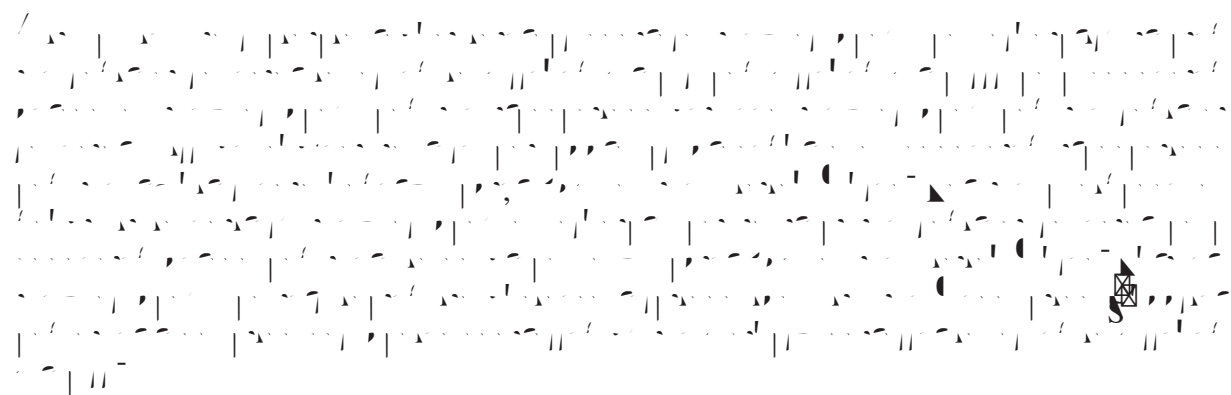
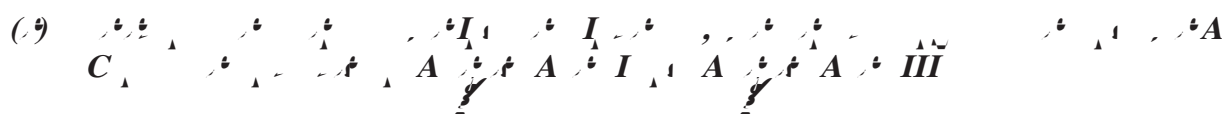
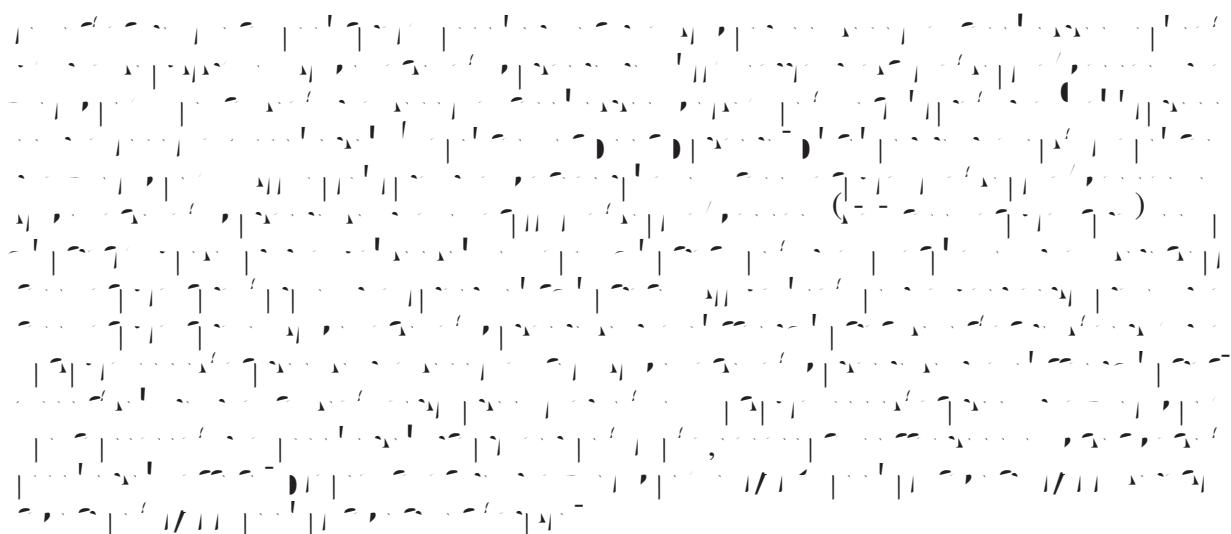
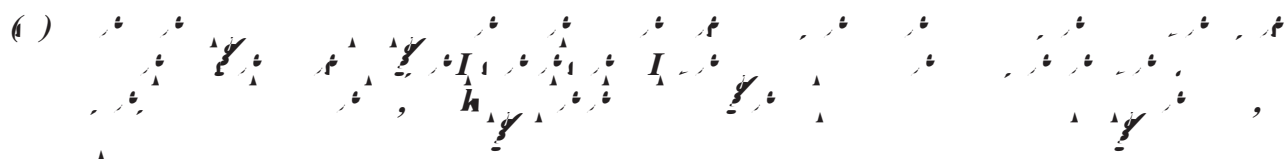
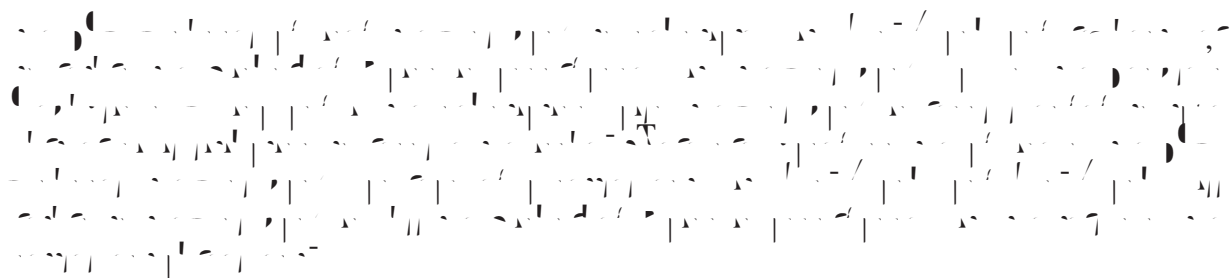
A A III M.

D G

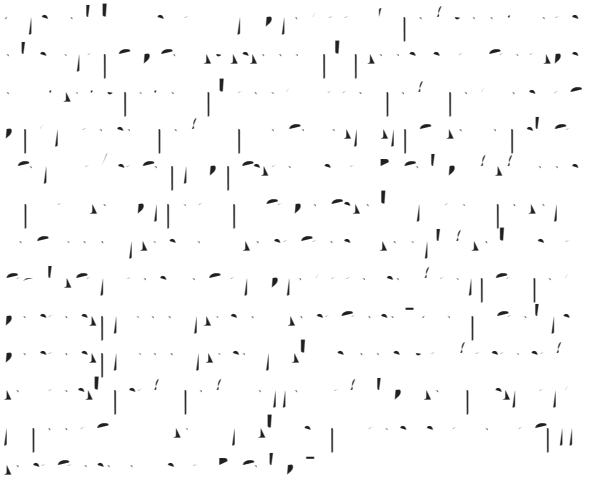
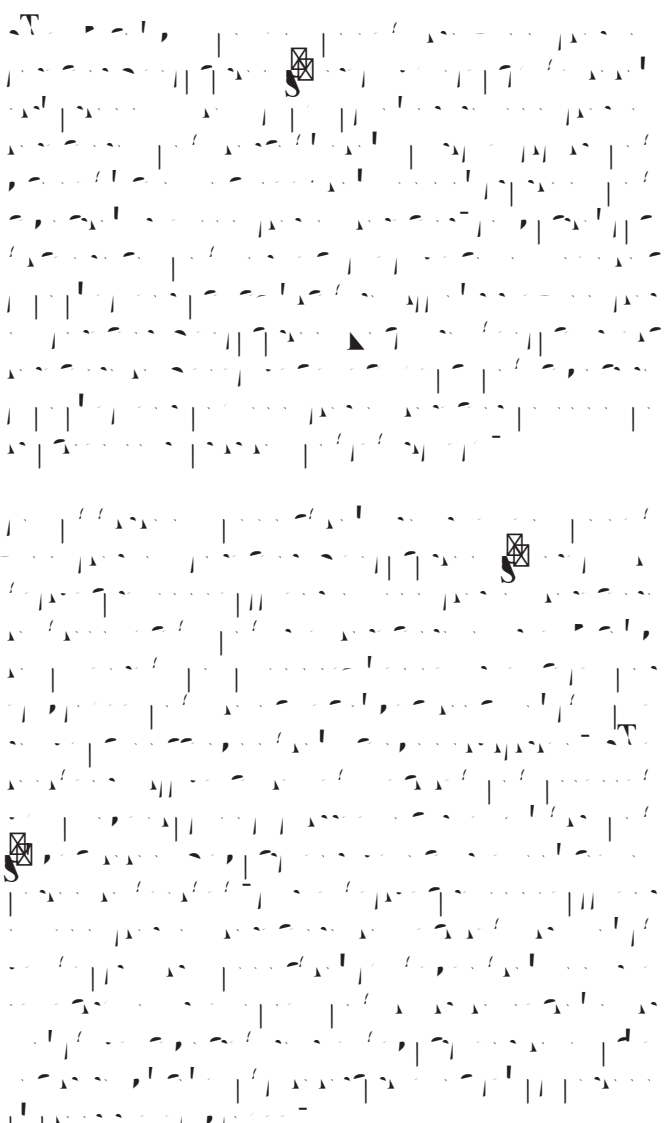
C C

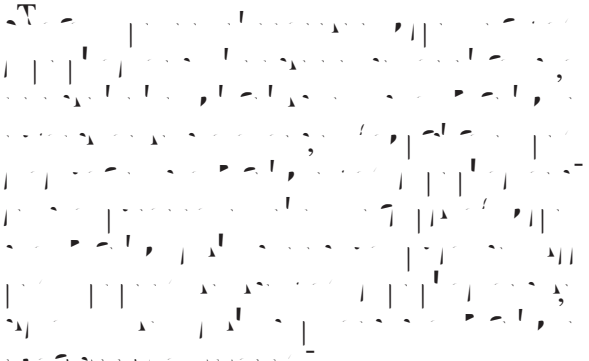
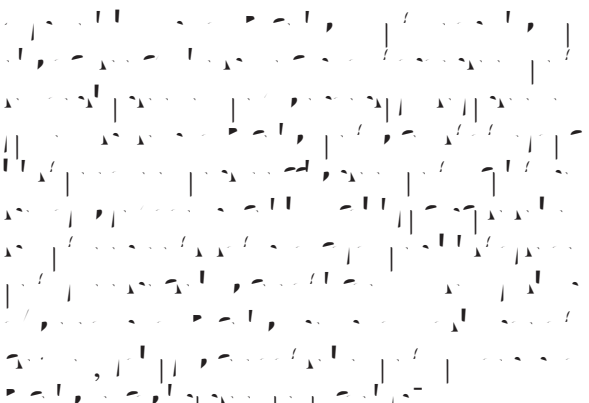
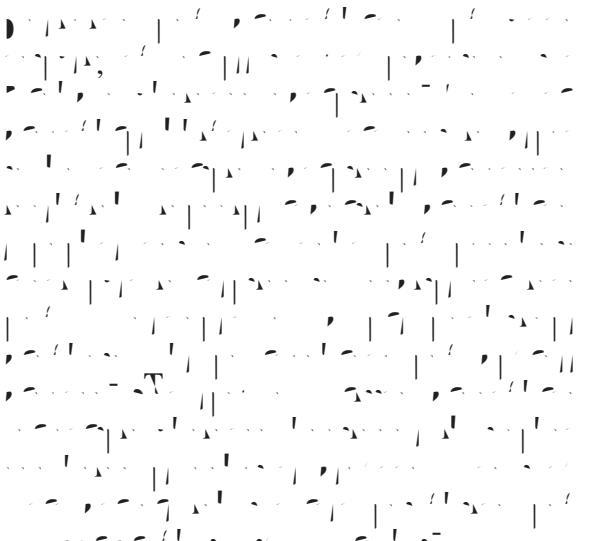
T

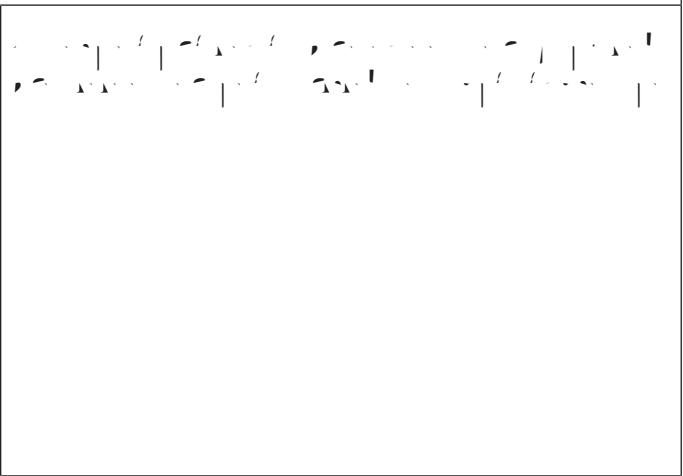
M





K I C I	
E -L CQ OF h	
C E C I M 	

K₁ I₁ C₁ I₁	<i>h</i>
E₁ -L₁ CQ OF <i>h</i>	
C₁ E₁ T 	
<i>h</i> A₁ A₁ -M₁ L₁ M₁ 	
C₁ A₁ 	

K I C I	
A	
M A B D T	

(c) Musical notation for exercise (c) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

(d) Musical notation for exercise (d) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

(e) Musical notation for exercise (e) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

(f) Musical notation for exercise (f) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

(g) Musical notation for exercise (g) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

(h) Musical notation for exercise (h) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

Musical notation for exercise (i) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

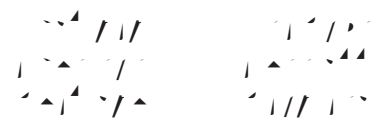
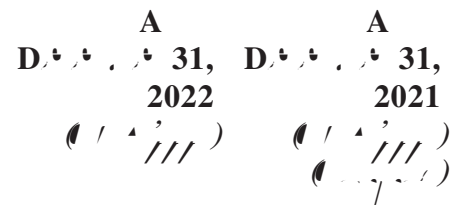
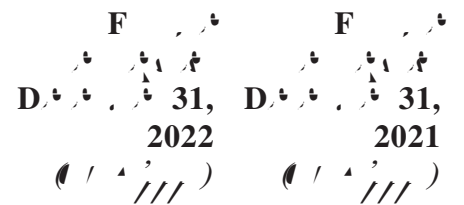
(-) **D⁺** Musical notation for exercise (j) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

Musical notation for exercise (k) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

(-) Musical notation for exercise (l) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

Musical notation for exercise (m) in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The bass line consists of a series of eighth notes.

[illegible][illegible]



(c) $A_{\alpha\beta} = \frac{1}{2}(\delta_{\alpha\beta} + \epsilon_{\alpha\beta\gamma} \hat{C}^\gamma)$, $\hat{C}^\gamma = \frac{1}{\sqrt{2}}(\hat{C}^\gamma_1 + i\hat{C}^\gamma_2)$



EMERSON OF ADING

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